This argument holds, in a first moment, a research on the linkage and dialogue that Paul Ricoeur establishes with other philosophical trends, especially those made by Wilhelm Dilthey, Martin Heidegger, Hans-Georg Gadamaer and Edmund Husserl, with emphasis on the phenomenological method. At that time, it also shows the dialogue that Paul Ricoeur maintains with Nabert’s reflective philosophy and the critics made to the philosophies of the self, in particular the Cartesian Cogito. Thus presents the main concepts of hermeneutic philosophy, since Friedrich Schleiermacher, its principal precursor, until Hans-Georg Gadamer, with emphasis on the contribution that Paul Ricoeur offers for this field. Later, this work examines the application done by Paul Ricoeur of the concepts of his hermeneutic at the exegesis done at Aristotle’s Poetics, precisely the mimesis ternary, Muthos and katharsis. Then it shows the reinscription that Ricoeur promotes of his results on a theory of narrative, which he calls "narrative meta-category". This work highlights this meta-category, monitoring only the development promoted by Ricoeur giving rise to the fiction narrative. Then examines these concepts, which address for the establishment of the "hermeneutics of self" and the core is the narrative identity notion. After that, this work takes ownership, in a gadamerian sense, of notion promoting an approach with the fictional universe of Grande Sertão Veredas, from João Guimarães Rosa. Finally, very briefly, presents a summary of the main ethical consequences, the Aristotelian sense, of that notion.

Keywords: hermeneutics, exegesis, mimesis, Muthos, katharsis, poiesis, narrative, fiction; prefiguration; configuration; refiguration, idem, ipse, sameness; ipseidade; cogito; narrative identity.