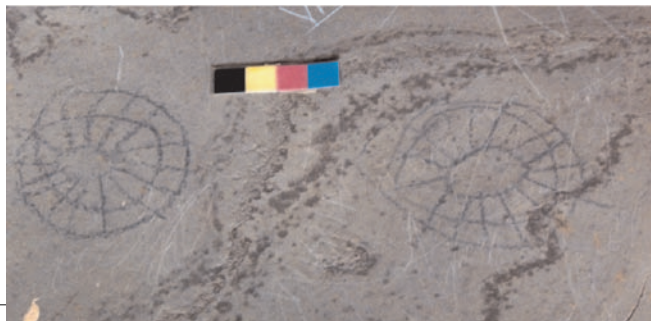
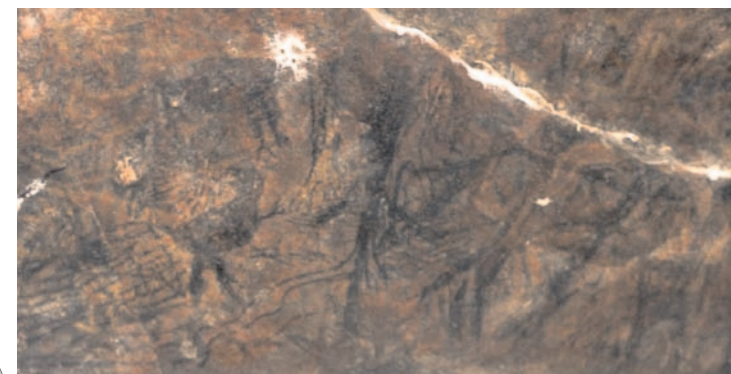
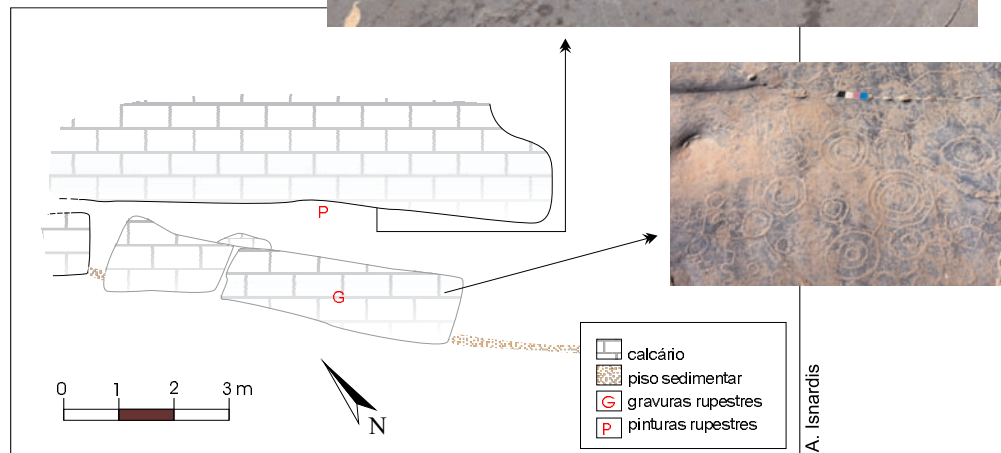


Abrigo do Alcides, Serra do Ramalho  
No teto, figuras AD 2 inspiradas nas gravuras CMG dos blocos no piso



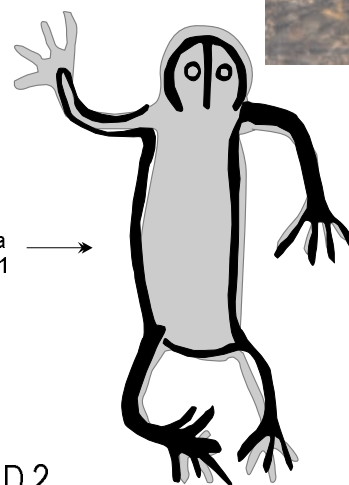
Abrigo do Quincas, Serra do Ramalho



Lapa da Hora, Peruaçu



Lapa da Mamoneira, Montalvânia  
figuras antropomorfas do estilo A1  
com retoque do estilo AD 2  
(em crayon)



Prancha 37 - Estilo AD 2



Lapa do Tikão, Peruaçu